## (3) (PHO\_CH\_DW\_040917\_013940)

```
>>standing at an angle in front of PHO->
   lia
   lia
            >>holding both arms/hands to her back->
2 PHO
            .hh okey,
            .hh okay,
3
            (0.4)
            *.h lueg* nomol hh °es-° ±°e bi-° (0.2) grad (sec) zu mir.
.h look again hh °a-° °a bi-° (0.2) straight PRT towards me.
   PHO
            *.....*moves RH palm vertical in front of his face---->
   pho
                                     ->trearranges body---->
   lia
5
            (1.4)
6
   LIA
            gut*± so?*
            good like this?
   lia
              ->±
             ->*,,,,*
   pho
7
   PHO
            mhm.
            (0.3)
9
   PHO
            sup*er.#
            great.
   pho
                *extends RH-->
                    #fig.11
   fig
```







11 PHO darf i# schnet11?

may I quickly?

lia ->+
fig #fig.13A/B





```
12
           (0.2)
13 LIA
          mhm.*
            ->*smooths out LIA's hair on her L side->
   pho
14 PHO
          =sorry.
          sorry.
           (0.4) + (0.2) * (0.6) *
15
   pho
                       ->*,,,,,*
                +LH rearranges her hair on her R side->
   lia
16 PHO
           `sch guet.
           that's fine.
17
           (1.0) + *(0.7)
   lia
              ->+
                   *looks at his computer->>
   pho
           .tskt HHH ryan lass`n mal # schnell weg.
18 PHO
           .tsk HHH ryan leave it away quickly.
              tputs both arms to the back->>
   lia
   fig
                                     #fig.14A/B
```





14A=14B