

## #2 Model [LS35\_28-02]

- 01 PAULO \*I' (do/be)  
PauH \*holds a pencil with both hands above a sheet of paper  
\*Fig. 1.1
- 02 ASS-T älkää p-, (2.3)\*kahi+noiko vaa%keskittyykää+omaan [juttuun.  
**Do not c- (2.3) fight. just concentrate on own[stuff.**  
PauH/B \*pencil to rh, writing position, [  
TeaB %approaches P, [  
EeG +glance[s at TCH  
[
- 03 EETU [opettaja  
[teacher
- 04 TEACHER =(--)%kyllä %pitäiskö ^sun istua %[tässä näin. (.)  
=(--)%**actually should you sit righ[t here. (.)**  
TeaH %strokes P's shoulder w. lh, ([Fig. 1.2)  
TeaB %walks around P, stops[  
TeaH %[taps on desk w. h's  
[ (Fig. 1.3)  
PauH ^moves penc[il to lh  
[
- 05 ROLAN [all that to white
- 06 TEACHER %[kato kun sä %^katot tuolt mallia.  
[y'know `cuz you look at the model over there.  
TeaH %[leaves rh on desk,  
TeaH [ %points w. lh to the left (Fig. 1.4)  
PauG/B [ ^Gaze to TCH, posture follows pointing
- 07 ROLAN [not that was the (blat).((nonsense))
- 08 EETU %^aga miksi hänellä on kaksi terotinta.  
%^**But why does he have two sharpeners.**  
TeaB %withdraws from P  
PauB ^turns back to the sheet on the desk.
- 09 TEACHER ^kuule sullakin on aika ^monta kumia ja kynää ja (---).  
^**Listen You have a ^lot of erasers and pens and (-)**  
PauH/B ^sheet in rh ^twists to the right, gets up
- 10 EETU ^no se on mun minun mun ostettu kumi on se.  
^**yes but it's my mine my eraser I bought it.**  
PauB ^leaves the desk and heads into the direction indicated  
by the teacher