

Figure 8. Transcript

Freeman: That. That's lovely. See I think I'll end up painting that.

Freeman: Look. You've got the reflection of the limestone in the water; got a bit of distance there.

Freeman: I think that's lovely; I really do.

[whispers]

Freeman: I think that's what I'll paint

[Freeman starts adding oil colours to his mixing board immediately after setting up his easel]

Figure 8.



Figure 8.1



Figure 8.2



Figure 8.3



Figure 8.4