

Dietmar >>--sits in upright position, gazes at the screen-->
 1 Noach we're not going to change that booking then (.)
 2 +because it's partial +delivery
 noach +palms to sides-----+hands together
 3 (0.3)
 4 Marja m* |hm
 marja *turns gaze to screen 3-->
 5 (0.2)~#[(0.4)
 dietmar ~turns gaze to Marja; mouth starts moving---> 1.9
 fig #3
 6 Marja [and "it
 rob "turns gaze towards Dietmar; hand on chin-->
 7 *#doesn't have a (pod)
 marja *points to screen 3 with pen-->
 fig #4

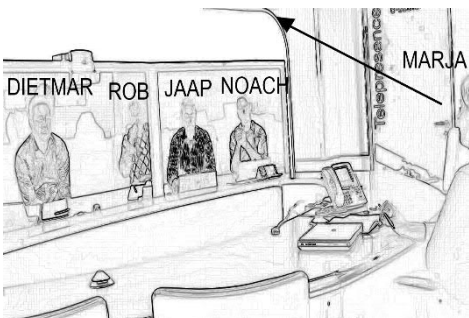


Figure 3. D gaze to M; mouth starts moving.



Figure 4. R gaze to D; M points to screen 3 with pen.

8 marja *be"cause this one is
 rob *turns gaze to Noach pen still in hand-->
 ->"starts reaching for the microphone-->
 9 dietmar ~be"#fore the goods
 -->~stops talking and glances down at Rob's hand~
 rob ->"clicks mute button; hits remote, causing
 slamming sound
 fig #5
 10 are "shipped right?"
 rob "corrects posture"
 11 (0.5)^#(1.5)+(0.2)
 jaap ^turns gaze to Noach-->
 noach +leans forward-->
 fig #6
 12 Noach sor↑ry

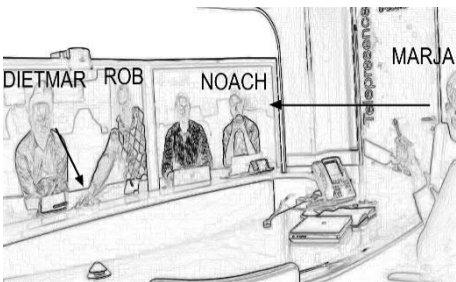


Figure 5. D gaze to R's hand; R clicks mute.

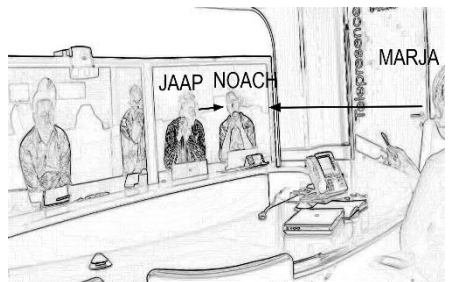


Figure 6. J and M gaze to N.