

1 A *>> hands opened, high chin fwd--->
 S>>looks at S--->
 M %>>looks at table--->
 O ¶>>looks at R--->
 VRhand on chin--->
 R Δlooks at M--->
 C †>>looks at S--->
 S +>>looks at A--->

2 A Qua[Δ¶#:nt&i?
 How many?
 R [Δ¶#No &è s&tra:n#Δ¶V%o [¶Δ(0.2)¶ Dacci un(occhioV[:]) (0.1)
 No it's weird (0.2) Give it a (loo:k) (0.1)
 S [¶Δ Nel ¶terzo (giro:)(.)∇ in realtà
 In the third (round:) (.)∇ actually
 O ∇[Sì sì:
 Yes yes
 → R -->Δlooks at O-----#Δat A---Δlooks at O-----
 → O >
 -->¶#looks at A-----¶at R-¶at A--¶at R-----
 S >
 M -->∇Rhand to cheek-----∇to chin
 open>
 &...&RHand palm up-----
 >
 -->%looks at S-----
 >
 #fig.5.1 #fig.5.2



Fig. 5.1



Fig. 5.2

3 R [perché ti fai∇ delle%\$ ris*a:V#&te& perché
 because you laugh a lot because
 S [quelli che vuV[::oi
 those that you want
 A ∇[No: %\$ma: *quV#&a:&nti parla:no
 No bu:t how ma:ny ta:lk
 O -->∇Rhand caresses-∇to chin close---->
 M -->%looks away----->
 S moves to kitchen----->
 A -->*joined hands up----->
 C -->‡looks at M----->
 S -->&...&closes Rhand>

((transcription continues))

7 C †Cioè dici (.)d\$opoΔ¶ Da:nteΔ¶ #c'è Milton∇¶(0.2)# [questa è
 So you say after Dante there's Milton (0.2) this is
 O [Seba
 Seba ((name))
 C †>>looks at A ----->
 A S>>looks at S--\$looks at C----->
 → R Δ>>looks at O-----Δ.....Δlooks at A----->
 → O ¶>>looks at R-----¶.....¶looks at C---¶looks at S---->
 ∇>>Rhand to mouth while coughing-----∇
 #fig.5.3 #fig.5.4



#Fig.5.3



#Fig.5.4

8 C la tua:\$:: teori+¶a
 your:: theory
 -->‡looks right--->
 A -->\$looks up----->
 O -->¶looks at C--->

9 A S:ec¶ondo me::#:¶‡(.)second¶o me:\$[:
 A:ccording to me::: (.) according to me::
 R S[Beh d#a¶ Dante a Milton cazzo
 Well from Dante to Milton fuck
 O -->¶looks at A ¶at C-----¶at A-----¶at R----->
 C -->‡looks at A----->
 A -->\$looks at R----->
 #fig.5.5 #fig5.6



#Fig.5.5



#Fig.5.6