01	SAR: cam fig	<pre>tMOMMY,# &gt;&gt;focuses on A and S&gt; #1a </pre> Aaron Sarah Figure 1a
02		(0.6)
03	SAR:	↑COME UP H <u>e</u> re.
04	RES:	HHHH ((loud blowing sound))
05		(.)
06	SAR:	HERE'S ↑BL <u>UE</u> BERRIES.
07		(0.7)
08	MOM:	there's blueberries where $\underline{I}$ am.
09		(0.7)
10	SAR: cam	OKAY WE'RE *GOING, WE'RE GOING (-) HIGHER.* YOU STAY there >*descends*focuses on underbrush>
11		and pick.
12		(1.5)
13		+I'll come# too.* +looks at camera> >*ascends> #lb Sarah Aaron

Figure 1b

14

- aar cam
- (1.5)+(0.5)\*(0.6)\*+(1.0)
   -->+no longer visible in cam+
   -->\*focuses on S\*focuses on A and S-->>