01		#(0.8)+(2.2)+¤•(0.4)#(0.2)¤(0.5)+*
	ane	>>stands on rock +turns around
	wil	+steps down+walks fwd> >>stands on rock, phone and camera in hands ¤steps up¤walks fwd>
	tho cam1	>>stands on rock, camera in hands> >>A & W in view; T not in view (behind W)*
	cam2 fig	<pre>>>A w in view, i not in view (benning w)* >>A in view*pans left; A in view> #3a #3b</pre>
	τις	#5a #5D
		William
		Anette (Thomas)
		Figure 3a
		Figure 3b
02	caml	*(0.8)#* *pans right; A, T & W in view*
	fig	#3c
		William
		Thomas
		Figure 3c
03	caml	*(1.2)* *A, T & W in view*
04	o o m 1	*(0.8)*
05	caml	*pans right; A & T in view; W behind foliage* *(0.8)#•(0.8)*(0.3)•(0.3)*(0.8)¤(0.2)*
	cam1	*moves right; T in view; A in peripheral view; W b. foliage *T in view; A not in view; W behind foliage
		moves forward; T in view; W behind foliage
	cam2	>•pans left; A in view; R in peripheral view •pans left; A and R in view>
	wil fig	>¤ #3d
		Figure 3d
06		*(0.7)#*(0.4)#(0.3)•(1.7)# *pans right; T in view; W behind foliage
	cam1 cam2	<pre>*pans right; T in view; W behind follage *T in view; W behind follage>> >•A and R in view>></pre>
	fig	#3e #3f #3g



100

F igure 24





Figure 3g