

(2.0)

cam1 >>focuses on R preparing to send H on her left side-->

02 RIT: +*>uk#ko<.+
(search command)
+lh points fwd+watches H-->
res *looks at R and H-->
fig #5a



Figure 5a (cam1)



Figure 5a (cam2)

03 •%*(6.0)•%
cam1 •focuses on H•
hip %runs fwd%no longer visible in cam1&2-->
res *looks fwd-->

04 *(1.0)#•+(0.8)*+(5.3)
cam1 •turns to R-->
rit +jumps--+8 steps bwd-->
res *gaze R-----*looks fwd & steps sideways, maintains
position in relation to R-->
fig #5b



Figure 5b (cam1)



Figure 5b (cam2)

05 RIT: HYVÄ::?+*
good
rit -->+stops and looks fwd-->
res -->*

06 (1.7)

07 RIT: ↑TÄÄ:LLÄ:.,
over here

08 #(3.5)+(3.5)
rit +walks fwd-->
fig #5c



Figure 5c (cam1)



Figure 5c (cam2)

09 RIT: °ei nää°.
can't see.

10 (4.3)*(3.1)+(5.7)+(0.5)
rit -->+climbs on a hillock+stops
res *follows R-->

11 +#*(5.7)
rit +visibly searching for H-->
res -->*stops by the path
fig #5d

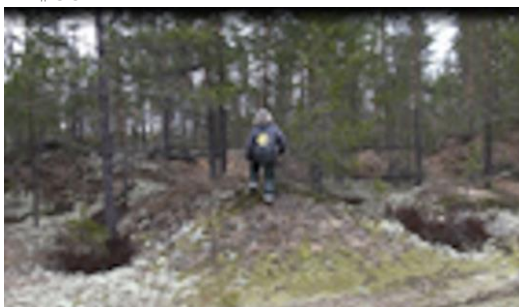


Figure 5d (cam1)



Figure 5d (cam2)

12 *%#(2.0)•(0.9)
 res *turns head right-->
 hip %approaches R from right-->
 cam1 -->•turns to H-->
 fig #5e



Figure 5e (cam2)

13 RES: täältä tulee.#
 here {she} comes.
 fig #5f



Figure 5f (cam1)



Figure 5f (cam2)

14 +(1.0)•
 rit +turns right twd H
 cam1 -->•follows H-->>
 15 RIT: +.heh:: fa::#::i että£,+% (.) hie:nosti,+
 heh oh so nicely,
 +runs twd H-----+stops and directs H to heeling position+
 hip -->%stops
 fig #5g



Figure 5g (cam1)

16 RIT: +%tai:tava tyttö.=ei siihen mittäin tyhjää tullukkaan.
 good girl=there wasn't any empty (target).
 +walks toward centre line-->>
 hip %walks in heeling position next to R-->>