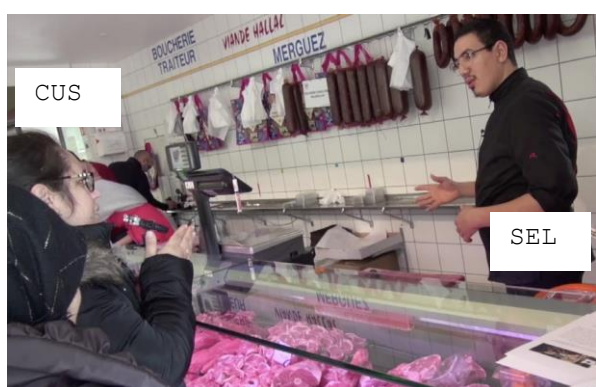


Extract 1. (F_MULH_20200208_42.18_salami)

- 1 CUS après j'voudr*ais bien:: s- [>vous pouvez:< la couper?
then i would like: s- >could you< cut it?
- 2 SEL [*après tu veux la sé-
[then do you want to se-
sel -->>moves away from counter, looking at cus-->
cus -->>cutting gest* *cutting gest-->
- 3 ah tu veux la séparer pou+r eu#h+*:
ah you want to separate it to uh:
->†turns twd salamis-->
+extends RH twd salami-->
cus ->*vert cutting gesture-->
fig #fig.1



- 4 CUS ou†ais m'la cou*per si po#s+sible? (.)+
yes to cut it for me if possible? (.)
->*
- sel ->†
sel ->+palpates---+, , , -->
fig #fig.2A=B
- 5 en t+ranch[es?
in slices?
- sel ->+RH twd another salami, takes it-->
- 6 SEL [°dok.h°
[PRT



- 7 (0.3)†(0.1)
sel †turns, comes back to counter-->
- 8 SEL ah en+ tranches. non c'pas celle-là en tranches. (.)
oh in slices. no it's not this one in slices. (.)
->+
- 9 celle-là† se garde en morceaux, (0.2)
this one can be kept in pieces, (0.2)
->†
- 10 .hh .tsk t[u la coupes à la maison au fur et à me[sure
.hh .tsk you cut it at home little by little
- 11 CUS [ouais [ouais
yes yes
- 12 (0.6)
(13 lines omitted; SEL proposes another sausage for slices)
- 26 SEL pa'ce que en fait le truc le salami c'est mieux
because actually the thing the salami i:t's better
->>holds salami in RH-->
- 27 quand i+l est se#c.
when it is dry.
->+LH does fist-->
fig #fig.3



- 28 (0.2)
- 29 CUS ouais+:
yes:
sel ->+rearranges salami-->
- 30 (0.3)
- 31 SEL voi:là +>tu vois là regar#de<
PRT >you see here look<
->+presses on salami several times, presenting it-->
fig #fig.4A=B



- 32 CUS °eh:° (.) ouais
°eh:° (.) yes
- 33 SEL là il est mou.
here it is soft
- 34 (0.3)
- 35 CUS ouais.
yes
- 36 (0.2)
- 37 CUS be+n écoute ouais laisse-moi xx comme ça.
PRT listen yes let-me xx like this
sel ->+, , ,