

Excerpt 1: Proposing the chord-checking (1)

060217_IK_jam_main_1_ex1

S: Suga; T: Takeuchi

s +GZ>T
1 S: +↑sokkara no ↓sa::, (0.2)
there-from M IP

s +RH stick circular(#1)
2 S: +koodo shinkoo oboeteru?
chord progression remember
You remember the chord progression from there?

3 (0.2)

t +GZ>left(#2)
4 T: +↓mm::[:::.
5 S: [↓ta: da: ↑da: da::((sings))

t +shakes head
s +puts sticks down on snare +stands up(#3)
6 + (0.3) + (2.0)

t +GZ>right((speaker))(#4)
t +GZ>S
7 S: +↑bii(.)bi- +↑bii no(.)
"B" "B" M

s +GZ>right, LH wrist circular(#5)
s +walks>right((goes off camera))
8 S: +↑bii no [↓tokoro
"B" M place
"B" (.) bi- "B", the "B" part,



Frame 1



Frame 2



Frame 3



Frame 4



Frame 5