

Excerpt 2: Proposing the chord-checking (2)

060217_IK_jam_main_1_ex1

S: Suga; T: Takeuchi

s +GZ>right, LH wrist circular(#5)
s +walks>right((goes off camera))

8 S: +†bii no [↓tokoro
"B" M place
"B" (.) bi- "B", the "B" part,

9 T: [bii- bii ire[te:ɰ
"B" put-in
"B"- Can you play "B"? ((on iPod))

10 S: [u:n=
yes

11 S: =chotto bi- bii ireru w(h)a.
little "B" put-in IP
Yeah, I'm gonna play bi- "B".

+smiles----- (#6)

12 T: ‡+bii irete:ɰ (0.2) kikasete.‡
"B" put-in hear-let
Can you play "B"? Let me hear it.

13 S: °k(hh)ik(h)u:..° ((near camera mic))
hear
(We'll) listen.

t +smiles----- (#7)
t +GZ>right((speaker))+GZ>S

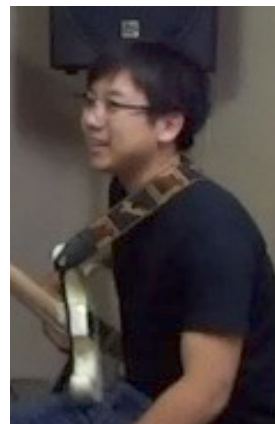
14 T: ‡+Suga no doramu ga +urasasu-
M drums S loud

t -----

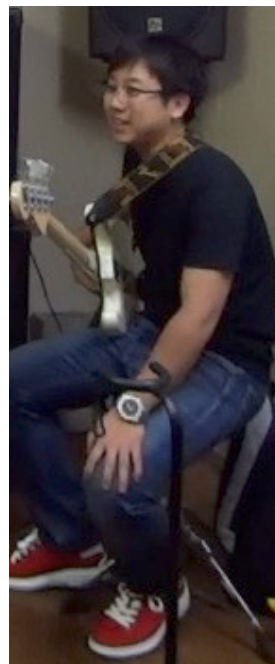
15 T: (0.3)urusasugite kikoehen.‡
loud-too-L hear-can-NG
Your drumming is so lou- so loud I can't hear a thing.

s +plays music((iPod))

16 S: °mach(h)igai +nai.°
mistake no
No doubt.



Frame 6



Frame 7