## Excerpt 3



| 02 | MOM | 个he $\downarrow l l o$. |
| ---: | :--- | :--- |
| 03 | GEN | sorry |
| 04 | TAI | loh |
|  | t-rh | \| waves to GEN |
| 05 |  |  |
|  | GEN | \|sorry sorry |
|  | g-px | \|enters |
|  | g-bh | \| gassho gesture |


| 06 | MOM | quite alright. |
| :--- | :--- | :--- |
| 07 |  | $\mid(0.9)$ |
|  | $t-g z$ | $\mid$ TAI looks from GEN to $S H O$ and back again |

08 TAI but, (0.3) \begin{tabular}{l}
| where were you <br>
t-gz <br>

$|$

at SHO
\end{tabular}

| 09 | $()$ |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :---: | :---: | :---: |
| 10 | SHO | huh? |  |  |  |  |
| 11 | TAI | where | \| we (h)re you. I heh hn |  |  |  |
| t-gz |  | \|to MOM |  |  |  |  |
|  | $t-$ bh |  |  |  |  |  |



14 DAD [hah hah hah heh](0.2)
16 TAI | $\mathrm{a}: \mathrm{o}$ [: : h ]
t-gz |---->
t-hd |nodding
17 DAD [who-]

18 SHO

