

EXCERPT 4. GREPP

Participants: Nora (NO; volunteer), Barbara (BA; volunteer), Hina (HI; visitor), Rojan (RO; visitor)

((Nora talks about her violin before performing playing for the participants))

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01 NO de här kallas för ten greppbrä:*^da
    this is called a fingerboa:rd
    NO >>gz twd her violin-----*^gz twd HI-->
    NO ‡moves her fingers on the fingerboard-->
02 *(0.7)* + %(0.2)% + ^(0.2)
    NO *nods * ->^gaze twd violin-->
    HI %nods %
03 NO en greppbräda‡ för de här#^*%[(0.5) *]
    a fingerboard for this [(0.5) ]
    NO ->‡ ->^gz to all-->
    NO *hits strings with fingertips*
    #Fig. 4_1
04 BA %[grepp# ]
    [grip ]
    BA %closes; opens hand 4 times-->
    #Fig. 4_2
05 RO [grepp]
    [grip ]
06 NO ^>[grepp]bräda %ja precis<
    [finger]board yeah exactly
    NO ^gz twd BA-->>
    BA ->%
```



FIGURE 4_1



FIGURE 4_2