

Ex. 3, Way

01 MAL: c'est bizarre mais (0.5) ±je pense que (.) e:h tu- (0.3)
 it's weird but I think that you-
 mal ±shakes hands rhythmically w speech-->

02 -> eh tu peux (0.4) *trouve# :r± (0.2) ±e: *::h (0.2)±
 you can find
 mal *gazes at ZAR-----*gazes down-->1.05
 mal -->±grappolo±opens hds, small shake±
 fig #1

03 -> ±°hm° (0.2)# .mt %± (0.8) ±e: ::hm: # (0.2) ±
 mal ±flowers, flips RH ±taps fing ±rubs fingertips±
 mal %touches temple w LH, holds-->
 fig #2 #3



Fig.1



Fig.2



Fig.3

04 ZAR: ±°quelque chose±[(à f-)°]
 something (to d-)
 mal ±holds RH fing still±

05 ->MAL: %±[quelque]#cho:se autre *(0.2)%±
 something other
 mal -->%opens LH palm up-----%
 mal ±opens & flips RH twice-----±
 mal -->*gazes into empty space-->
 fig #4

06 -> ±°mm::°± %(1.1) # %[wa#*y.]%
 +way+ ((in English))
 mal ±lets RH fall to table then in lap±
 mal %turns LH %holds LH%points fwd w whole hand%
 mal -->*gazes down/into hand-->
 fig #5 #6

07 THE: [°man] %ière°.#
 way
 mal %leans head in LH-->
 fig #7



Fig.4



Fig.5

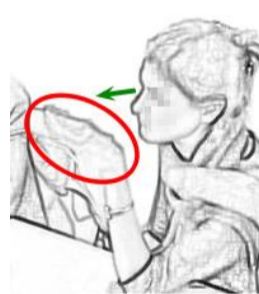


Fig.6



Fig.7

08 MAL: °(xx)°.%*
 mal -->%
 mal -->*

09 MAL: *±°fhhf°
 mal *raises head, gazes at THE-->
 mal ±moves RH up-down in lap-->>

10 *(1.6)#*
 fig #8

11 MAL: *°fhhhhf°*
 mal *gazes at ZAR*

12 THE: mais- ((continues))
 but-



Fig.8