

Ex. 5, Enseignement

01 AUR: je pense que: (.) n- le: le *enseignement ici,*
 I think that n- the the teaching here
 aur *gazes at NAT-----*
 aur ±points down w both hds±

02 -> *±ce n'est# pa::s± mm (.)# mm::*± (1.4)#*±
 it is not
 aur *gazes down twd table-----*closes eyes*gazes down-->1.05
 aur ±whirls hands---±hands still---±dwd beat±
 fig #1 #2 #3



Fig.1 Fig.2 Fig.3

03 -> .h (ou) ±(en#focué:),#±
 (or) ((Spanish-French approximation of 'focused'))
 aur ±2 beats w joined hands±
 fig #4 #5

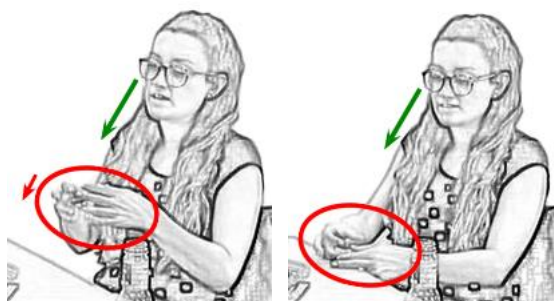


Fig.4 Fig.5

04 (0.2) non [±(x)-]±
 no (x)
 aur ±beats w joined hands±

05 NAT: [YEAH] okay >yeah<.*
 aur -->*

06 NAT: [°mm-hm°,]

07 ->AUR: [*±euhm] (.) ±dans l'étudiant c'est±
 in the student it's
 aur *gazes quickly into empty space, then at MIA-->
 aur ±moves, turns hds±moves hds, fingers on table±

08 -> ±plu:s ±mm::#±
 more
 aur ±lifts LH then RH high±
 fig #6

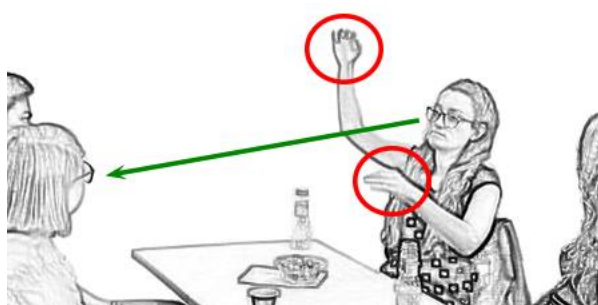


Fig.6

09 NAT: yeah.*
 aur -->*

10 ->AUR: &*±#(1.1)* (0.8) *comme ça.=#±
 like that
 aur *gz-hds-*gz-SUR*gaze-MIA-->>
 aur ±joins fingertips, then lowers hands stepwise in pyramid shapet±
 fig #7 #8

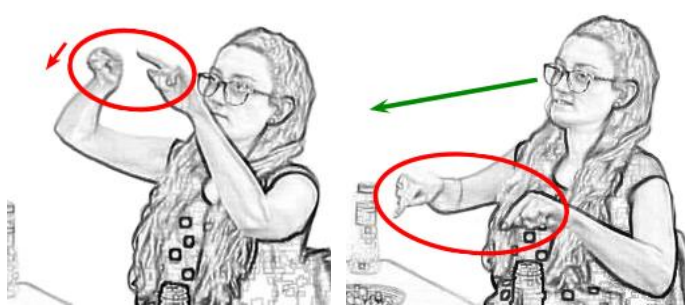


Fig.7 Fig.8

11 MIA: =a:h [okay.]

12 SUR: [uh-huh.]

13 NAT: [yea]:h.