Example 1: "What's he looking at?" (Gunma)

```
01 T      Let's sing little potatoes.#
   C1       >>gaze@T ->
   C2       >>gaze@C1 ->
   FIG                                    #F1
```


F1 C1, back left, gazes at teacher across table. C2 is gazing at C1.

```
02              (.9)
03               (.3)+ #  (.7)+  1.1)*%#  (1.1)*#
   C3    (yelling -------------------------------)
   C1    >>gaze@T  +shift  +gaze@C3/respositioning for better view->
   C2    >>gaze@C1                   *shift     *gaze@C3 ->
   T                                 %You're my:li:ttle((singing))
   FIG                #FIG2            #FIG3        #FIG4
```


F2 C1 shifts his gaze.F3   C2 follows C1's gaze.   F4 Both children
                                                                gaze across room at C3.

```
04 T     pot ato::     (.4)              *(.9)*
   C1    >>gaze@C3->
   C2    >>gaze@C3,continues turning toward C2, *holds gaze*
05 T    *You're my:  little  pota*to::   ((singing))
   C1    >>gaze@C3->
   C2   *shift                *gaze@T, continues turning toward T
   FIG                        #FIG5
```


F5 C2 returns gaze to teacher.