

Example 4: "Designed for anyone" (Karcocha)

```
01      ( 1.4)#      (.2)
K       >>performing ->
M1      >>walking, gazing@K ->
M2      >>walking, gazing@K ->
M3      >>walking, gazing@K ->
FIG     #F14
```



F14. Clown performs for crowd. M1, M2, M3 walk behind (R to L).

```
02      *(.8)* (.3)%# (1.4)$#
K       >>performing ->
M1      *turns body to face K, back to fence*
M2      %turns head, body toward M1, stepping forward to fence->
M3      $turns body to face K, stepping backward to fence ->
FIG     #F15      #F16
```



F15. M2 (now in front), pivots to observe M1 move into watching position. M3 is still walking.



F16. M3 (now middle) turns to face clown, begins stepping back toward fence.