```
Extract 4. Lahna ('bream')
01
    AKU
           it was hu:ge. ((pike)) and I- I never saw-
           saw it live. only photos.
02
03
    AKU
           .h[h
04
   MAR
             [mhm.
05
   AKU
           so: h (.) and in our river
06
           and lake there's only \trianglehauki
                                   pike
    aku >>+gaze away-->
                                  ∆RH listing gesture-->
          >>*gaze at AKU-->
07
        -> and then ah ven and (.) \Deltathen#:: +lah na.
                     perch
                                               bream
                       ■....■narrows eyes-----=raises brows-->
    aku
                                  -->∆holds-->
```

-->+gaze at MAR-->

#12

Martin

Figure 12

fig

```
08 -> (0.8)*#(0.4)
mar -->*looks away-->
fig #13
```



Figure 13

20

MAR

mhm.

```
09
    AKU -> lahna *is that \( \triangle co[usin ] \) \( \triangle \triangle kapor. \)
            bream
                                                 carp ((Slovak))
10
    MAR
                                 [°mhm°]
               -->*gaze at AKU-->
    mar
                         -->∆fingers wide∆,,,∆
    aku
                                       -->=,,,,,,,,,
        -> (0.6)
11
    MAR -> ¤[m¤hm.]
12
13
            [she ] ∆looks like¤ +kapor∆
          m..mnods----m
    mar
    aku
                      \triangle \dots \triangle
                                 -->+gaze at hands-->
            ∆but is sma+ll∆er.∆
14
    aku
            \triangleHs parallel--\triangle,,,\triangle
                     -->+gaze at MAR-->
    MAR -> ok*ay.
15
            ->*//
16
            ¤(.)
            ¤nods-->
    mar
17
    AKU
            so thmere's not much to choose from,
    mar
             -->¤//
            so hauki is the best from- (0.5)+
18
               pike
                                             -->+//
19
            for me from those.
```