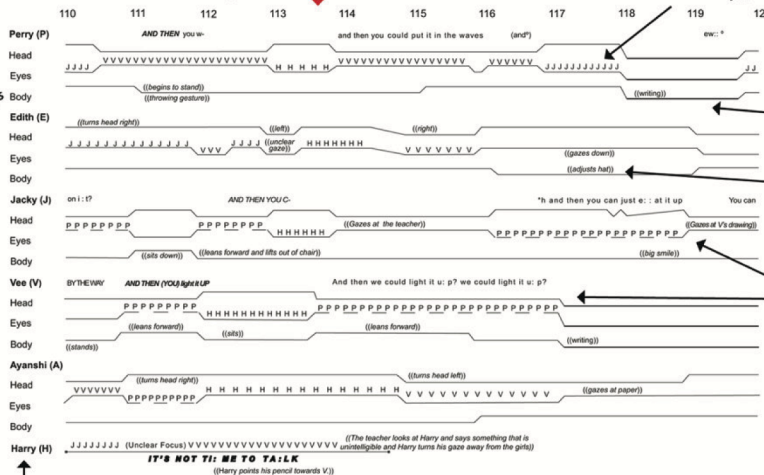
Timeline in Seconds
Red arrow shows where image fits within timeline
Initials show to whom a participant's gaze is directed (e.g., Perry is gazing at "J" or "Jacky")
110
111
112
113
114
115
116
117
118
119
120
Participant Actions
Actor and her talk
Head movements
Eye gaze
Other body actions
Perry (P)
Head
Eyes
Body
AND THEN you w-
and then you could put it in the waves
(and*)
ew:: *
((begins to stand))
((throwing gesture))
((writing))
Edith (E)
((turns head right))
((left))
((right))
((unclear gaze))
((gazes down))
((adjusts hat))
Jacky (J)
on i : t?
AND THEN YOU C-
*h and then you can just e: : at it up
You can
((Gazes at the teacher))
((Gazes at V's drawing))
((sits down))
((leans forward and lifts out of chair))
((big smile))
Vee (V)
BY THE WAY
AND THEN (YOU) light it UP
And then we could light it u: p? we could light it u: p?
((leans forward))
((sits))
((leans forward))
((stands))
((writing))
Ayanshi (A)
((turns head right))
((turns head left))
((gazes at paper))
Harry (H)
(Unclear Focus)
((The teacher looks at Harry and says something that is unintelligible and Harry turns his gaze away from the girls))
IT'S NOT TI: ME TO TA:LK
((Harry points his pencil towards V.))
Bold line indicates child is in "writing posture"
Text in parenthesis is a description of nonverbal action
Rise and fall of line indicates shift in action
One tier is dedicated to actors who are not ratified participants in the storytelling.
Image is a "frame grab" from video, the placement of which in the scene corresponds with the red arrow in timeline
V
J
E
P
H
A