

(11) GUI: **+ein GROßer stein als+ +Unterlieger,+**  
*a big stone as the base*  
 +removes runner from base+ +RH moves flat above base+  
 ----->

(12) **[der] +stAbil+ LIEGT,**  
*that lies firmly*  
 +pointing movement with both hands towards base+  
 ----->

PA3: **[<<pp>hmhm,>]**

(13) **+und dann ein kleinerer stein als+ (.)+LÄU#fer ‡da drauf;+‡**  
*and a smaller stone as a runner on top*  
 +RH picks up runner+ +RH puts runner on base+  
 ----->‡ ‡looks up--‡

fig

#fig 3



figure 3

(14) **+(1.0)+**  
 gui +RH picks up grains+  
 gui ‡looks down->

(15) GUI: **+das getreIde kommt da dazWischen,+**  
*the grain goes in between here*  
 +RH puts grain on base-----+  
 ----->

(16) **+(0.25)**  
 +both hands move runner on base back and forth->  
 gui ----->

(17) GUI: **und dann kommt DIEse bewegung;**  
*and then comes this movement*  
 ----->  
 ----->

(18) **((rhythmic scraping sound for 5.0))+**  
 gui ----->+  
 gui ----->

(19) GUI: **+und das ganze net+‡ ‡bloß aus +de ARme raus,+**  
*and not only from the arms*  
 +straightens up----+ +slaps side of thighs+  
 ----->‡ ‡looks up----->

(20) **sondern auch aus den □+SCHENkeln raus.=+‡**  
*but also from the thighs*  
 +touches sides of thighs with both hands+  
 ----->

pa6 □takes photo----->

(21) PA3: **=hmhm, ‡**  
 gui ----->‡  
 pa6 ----->

(22) **+‡(1.0)**  
 gui +picks up runner with both hands and continues movement->  
 gui ‡looks down----->  
 pa6 ----->

(23) GUI: **dass man (wirklich) mit dem GANzen körper□ vor und zurück geht.**  
*that you really go back and forth with the whole body*  
 ----->  
 ----->  
 pa6 ----->□