

**Transcript 3: Continuous turn with gaze alignment to audience (Poetics 13:38 - 13:45)**

(G: talk, Gg gaze, Gb body including steps)

01 G: now this |thing gets treated |as no:t just  
02 Gb: |L← |R←  
03 Gg: ~~~~~~ ((Line of Movement<sup>1</sup>))  
04 G: what|ever those others |would get treated  
05 Gb: |L← |R(turn)..... ((quarter turn to L))  
06 Gg: ~~~~~~|..... ((turns head and gaze))  
07 G: |a:s if we ever |caught them  
08 Gb: |L→  
09 Gg: |~~~~~ ((gaze at audience))  
10 (|-----|)  
11 Gg: |.....| ((pan to LoM))  
12 Gb: |~~~~~| ((quarter turn to L))  
13 G: |tongue twisters what|ever  
14 Gb: |R→ |L→  
15 Gg: ~~~~~~ ((LoM))

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<sup>1</sup> The dance term 'line of dance' is adapted here to 'line of movement' to express the direction of travel. Abbreviated to LoM in subsequent notation.