

**Transcript 6: Um plus turns (1:12 - 1:29)**

01 G: The |organisation is |casual this is |mainly  
02 G: |**L2**← |**R3**← |**L4**←  
03 (---|-)  
04 G: |**R(turn)** ((quarter turn left))  
05 G: |to show you|  
06 G: ..... | ((quarter turn left, gaze to audience))  
07 (-|---|----)  
08 G: |~~ |~~ ((two nods))  
09 G: wha|t (-----)  
10 G: |**L1**→~~~~~ ((quarter turn left))  
11 G: |how this stuff jus' keeps |turning up  
12 G: |**R2**→ |**L3**→  
13 (----|--)  
14 G: |**R4**→  
15 G: the |poetics: (.)  
16 G: |**L(turn)** ((half turn to right))  
17 G: of ordinary conver|sation  
18 G: |**R1**←  
19 (-----|-----)  
20 G: |**L2**←  
21 G: u:::|m (-----|-----|-----)  
22 G: |**R3**← |**L4**← |**R(turn)** ((half turn to left))  
23 G: there's a f- a |little |biographical  
24 G: .....|**L1**→ ((half turn to left))  
25 G: |~~ ((point/beat gesture))  
25 G: note |that I found interest|ing  
26 G: |**R2**→ |**L3**→