

Excerpt 2 (simplified).

01 TOM ↑so::: | (.) .hhhhh | (1.0) ↓Zen.

t-rh |on chin |,,,,,,open-hand point-->

t-px |step fwd

02 | (0.5) | (0.2) | (0.3)

t-rh |----->

z-hd |nod

z-gz |off Tom

03 TOM |↑please |start|

t-rh|to chest |open-hand point to Zen & back to chest

z-gz|to Tom |off Tom

04 (0.5)

05 TOM |the |story.

t-rh|open-hand point to Zen

t-rh |down

t-px|step back

d-gz|to Zen

06 (0.5) | (0.2) | (1.0) #1

z-gz |off Tom

s-gz |gz to Zen

d-px |turn twd Zen

07 ZEN to|day::,#2

z-gz |gz left (to Sho)

08 & (0.3) | (0.1) | #3 (0.1) & (0.7) | (0.8) | (0.2) | (0.2)

t-hd |nod

t-lh |open-hand point, beat, down

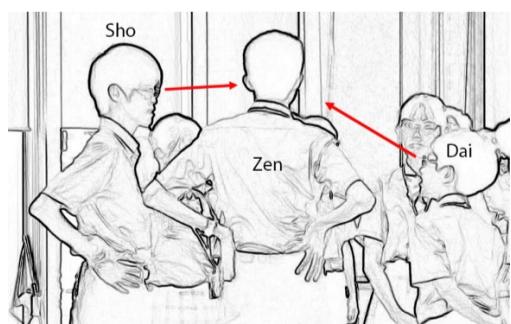
s-gz |fwd |to Tom

d-gz |(off Zen) |fwd |to Sho

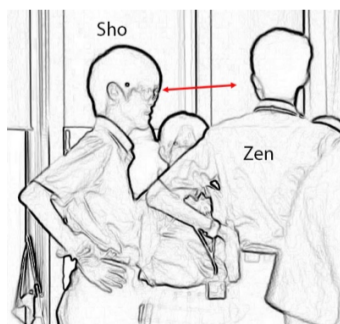
09 SHO I'm |go to,

s-gz |left to Ume

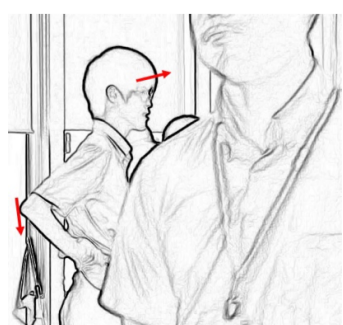
Note: At lines 07-08, somebody walks between camera and group.



#1: Dai and Sho: gaze on Zen by the time he starts talking



#2: Zen and Sho: mutual gaze



#3: Sho: gaze forward