```
Excerpt 5. Resisting being next.
01 TEA | °okay°. #1
   t-gz |looks at GEN's group
   r-gz |,,,,to TEA
   j-gz |,,,,to TEA
   k-gz |,,,,to TEA
02 & (0.3)
03 TEA |so |how about, \underline{\text{this}} | \uparrowgro | up
   t-rh | raise
```

g-gz | to TEA k-gz |looks to his left |looks up at TEA a-gz |looks down at notebook e-gz.

t-rh | open-hand point to GEN's group-->ln 04

04 | what's | your & | number? #2 g-gz |looks to JUN (and AYA?) r-gz |looks down a-gz |looks at GEN |looks toward YUU k-gz 05 | (0.3) t-rh |,,, raising j-gz |,,, to YUU r-gz |,,, to YUU 06 ??? | ((whispers))

a |smiles a-gz |looks at GEN then TEA

07 GEN | two thousand | (0.6) five- hundred

k-gz |looks down at notebook -->

a-px |leans in |looks down r-gz

08 GEN | twenty dollars. e-gz |looks up to TEA

10 AYA?

t-gz |~~~Ss g-gz |~~~~looks up to TEA

[°°mm°°

09 TEA < | two thousand five hundred [twenty dollars.>

g-gz |looks back to AYA g-px |torques back t-rh | raise | points to REN's group

11 TEA | okay, | next group? #3

12 | (0.1) | (0.7)

a-hd | nods to GEN r-gz |looks at YUU y-gz |looks at REN 13 REN | (° °) (3.2)

r-gz |looks down 14 (4.8) y-px | move closer to REN

y-gz |look at REN's notebook

k-px | moves closer to the other group members



#2 G2: gaze withdrawal



#3 G2 and teacher: no mutual gaze