

Excerpt 2. FOLK_E_00416_SE_01_T_02_DF_01 / c32-c39

01 HM: #so. jetzt haste #die fünfunvierzig grad unge~#fähr,
PRT now you have about forty-five degree
 th-d >>car moves backwards~stationary>>
 th-h #turns steer. wheel right# #turns sw left->

02 HM: •warte ma, +•jetzt ma#chste \$so zwei +\$umdreh#ungen zurück,+
wait a moment now you're making about two turns back
 hm-g •side window•at steer. wheel----->
 hm-h +points at steer. wheel---+finger circles 2x left+,,,,,+
 th-h -----># #turns sw left----->
 th-g \$HMs hand-\$at sw--\$front window----->

03 (0.2)\$ (1.2)
 th-g ---->\$at sw->

04 HM: und +<halt zwei; es waren #schon drei; #.h
and hold on two that were already three .h
 => hm-h +points at sw----->
 th-h -----># #turns sw right->

05 (0.5)#+(0.2)#
 => hm-h ----->+lowers pointing hand->
 th-h ----->#
 Fig. #2.1

06 TH: wa\$[s#:]
what

07 HM: \$[s#o.+]
alright/like this
 => hm-h ----->+
 th-g ->\$front window->
 Fig. #2.2



Figure 2.1: HM points and looks at steering wheel while TH turns it back. Figure 2.2: HM retracts pointing hand while uttering *so*.

08 (0.2)\$ (0.1)•+(0.1)
 th-g ---->\$to HM->>
 hm-g ----->•right window----->
 hm-h +palm vertical to front->

09 HM: einfach nur die räder +•grade; .h un jetzt fährste noch
simply the wheels straight .h and now you drive
 hm-h -->+,,,,,+
 hm-g -->•front window>>

10 HM: n bisschen grad,
straight for a bit