

Excerpt 3. FOLK_E_00266_SE_01_T_01_DF_01 / c929-c942

01 SF: NEIN ihr werdet auch nicht meinen exmann anrufen; der hat mit
no you will not call my ex-husband either he no longer
 02 meinem laden (.) nichts mehr +zu tun; verstan#den, +
has anything to do with my shop understood
 sf-b >>in front of stage towards audience-----#turns around->
=> ps-h +.....+
 03 +• (0.4) +#(0.5)#(0.3)
 sf-b ----->#foot on first step->
=> ps-h +points at stage+holds----->
 ps-g >>to SF•looks down----->
 Fig. #3.1

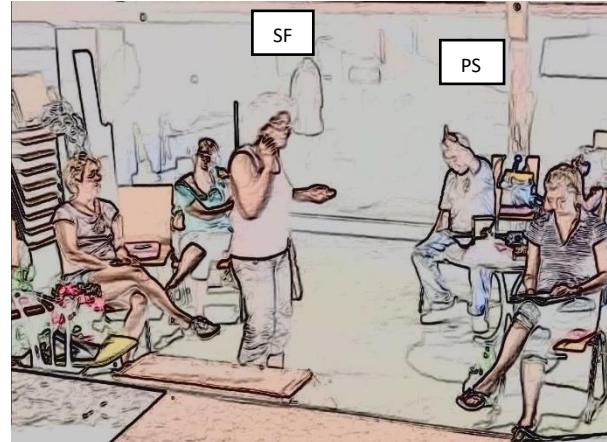


Figure 3.1: SF turns to stage as PS points in its direction.



Figure 3.2: PS looks at SF and points (shifted downwards) at her as he corrects her timing.

04 SF: wehe die ru#fen meinen e•x an,
woe betide them if they call my ex(-husband)
 sf-b ----->#climbs stairs----->
=> ps-g ----->•looks right-->SF->
 05 + (0.2) +
=> ps-h +shifts pointing arm down+
 06 PS: +er#st oben;
not until (you are) on top
=> ps-h +points at stage->
 Fig. #3.2
 07 #(1.0) #(0.3)
 sf-b ->#steps on stage#step 2 on stage->
 08 PS: weh.
woe
 09 (0.4) #
 sf-b --->#
 10 PS: #j [a,+]
yes
 11 SF: [w+ehe die rufen meinten #ex a•n,
woe betide them if they call my ex(-husband)
 sf-b #turns around to audience---#
=> ps-h --->+, , , , , , , +
 ps-g ----->•to right->
 12 (0.6)\$•(0.2)
 sf-g \$inspects stage around her>>
 ps-g ---->•to SF>>
 13 SF: donner#wetter, (0.4)#{(0.3) nicht schlecht;
gosh not bad
 sf-b #hands on hips#spins around>>