

**Excerpt 3. FOLK\_E\_00266\_SE\_01\_T\_01\_DF\_01 / c929-c942**

01 SF: NEIN ihr werdet auch nicht meinen exmann anrufen; der hat mit  
*no you will not call my ex-husband either he no longer*

02 meinem laden (.) nichts mehr +zu tun; verstanden,+  
*has anything to do with my shop understood*

sf-b >>in front of stage towards audience-----#turns around->  
=> ps-h +.....+  
03 +•(0.4) +#(0.5)#(0.3)  
sf-b ----->#foot on first step->  
=> ps-h +points at stage+holds----->  
ps-g >>to SF•looks down----->  
Fig. #3.1



Figure 3.1: SF turns to stage as PS points in its direction.



Figure 3.2: PS looks at SF and points (shifted downwards) at her as he corrects her timing.

04 SF: wehe die ru#fen meinen e•x an,  
*woe betide them if they call my ex(-husband)*

sf-b ----->#climbs stairs----->  
=> ps-g ----->•looks right-•to SF->

05 +(0.2)+  
=> ps-h +shifts pointing arm down+

06 PS: ter#st oben;  
*not until (you are) on top*

=> ps-h +points at stage->  
Fig. #3.2

07 #(1.0) #(0.3)  
sf-b ->#steps on stage#step 2 on stage->

08 PS: weh.  
woe

09 (0.4)#  
sf-b --->#

10 PS: #j[a,+]  
yes

11 SF: [ w]ehe die rufen mein+en #ex a•n,  
*woe betide them if they call my ex(-husband)*

sf-b #turns around to audience-----#  
=> ps-h ---->+,,,,,,,,,,,,,,,,,,,,,+  
ps-g ----->•to right->

12 (0.6)\$•(0.2)  
sf-g \$inspects stage around her>>  
ps-g ----->•to SF>>

13 SF: donner#wetter, (0.4)#(0.3) nicht schlecht;  
*gosh not bad*

sf-b #hands on hips#spins around>>