

Excerpt 4. *FOLK_E_00135_SE_01_T_01_DF_01/c376-c384*

01 EP: ja gut okay wie waren die pa[rameter,]
well good okay what were the parameters

02 PA: [hm_•hm,]
uh huh
 pa-g >>looks to EP•to A6->

03 (0.3)

04 PA: .h also sonst hat se eigentlich äh stabile werde[: ,]
so apart from that she actually has uh stable values

05 A5: [°wo]
where
 ~[sin denn je]\${tz die na-deln;°]
have the needles gone now

06 PA: ~[äh ne freque]\${nz von hund-ert-][äh äh •\$sättigung war~]
uh frequency of hundred uhuh saturation was

07 A6: \$[druck (.) s~ech][zig •\$zu achtzisch,~]
pressure (.) sixty to eighty
 a5-b ~leans towards A6-----~reorients to patient-----~
 a6-g >>to A5\$to PA-----~\$to A5----->
 pa-g ----->•to EP----->

08 PA: ~#neun[~zehn] #•neunund#neunzig-
nineteen ninety-nine

09 A5: [~°(gib mal)°]
give (it)
 a5-b ~turns to A6~reaches for object in front of A6----->
 a6-b #leans towards A5---# #takes object, gives it to A5->
 pa-g ----->•to A6----->

10 # (0.52)
 a5-b #takes object from A6-->

11 PA: un:d der druck +wa#~r nothelferin sechs;#
and the pressure was assistant six
 a5-b ----->~reorients to patient>>
 a6-b ----->#,,,,,,#
 => pa-h +points to A6----->

12 A6: j#a (.) ~\$sechzisch ach+tzi\$sch [(rum/so);]
yes (.) sixty eighty (roughly)

13 PA: [sechz]+ig zu achtzig;
sixty to eighty
 a5-b ----->~turns to floor>>
 a6-g ----->\$to PA-----~\$down>>
 => pa-h ----->+,,,,,,+
 Fig. #4

14 PA: infu•sion simma grad dabei,
infusion we are about to do right now
 pa-g --->•to patient>>



Figure 4: PA points at A6 who starts her responding turn with *ja* while she is still oriented to helping A5.