

Excerpt 5. FOLK_E_00425_SE_01_T_01 / c961 - T_02 / c9

01 AR: hm aber w w [(.) äh dir dir gefällt i]m momen[t der h]ier;=ne,
hm but w w (.) uh you like this one at the moment don't you

02 CV: [ja ich (.) also es (meinste)] [jaja;]
yes i (.) well it (you think) yes yes

03 CV: ge[nau der mit der \$lime][tte \$da] ja;
exactly the one with the lime there yes

04 AR: [glaub ich der \$erste;][hm \$hm,]
i think the first one uh huh
 cv-g >>looks at table\$to AR-----\$down at table->

05 •(0.2)
 nr-g •looks up to CV->

06 NR: f+ür \$für [dich-]
for for [you]

07 CV: [ja;] \$%nee [&#für] [\$%si•+e,]
[yes] no [for] [her]

08 AR: [&#nee] [\$%für m•+i]&ch-%#(0.3)+
[no] [for me]

=> nr-h +points to CV-----+,,,,,,,,,,,,,+
 nr-g ----->•to AR->
 cv-g ---->\$to NR-----\$to AR----->to NR>>
 cv-h %points to AR--%,,,,,,,,,,,,,,%
 ar_h &points at herself &
 Fig. #5.1 #5.2



Figure 5.1: NR points and looks at CV during his response.



Figure 5.2: NR releases his pointing and reorients to AR.

09 NR: oh; •der e (.) •#äh der ↑erst[e?]
oh the f (.) uh the first one

10 AR: [H]#M_hm,
uh huh
 nr-g --->•to CV-----•at sample tissue->
 nr-b #takes sample tissue#

11 NR: #hm,• (0.7)#
 nr-g --->•
 nr-b #smells sample#

12 NR: ja das is so_n ((makes a face, 0.6s.)) ((tongue click))
yeah this is one such

13 (0.7)

14 AR: aber [ich hab (den)]
but I have (it)

15 NR: [persönlich] würd ich den (0.5) eher für dich empfehlen-
personally I would (0.5) rather recommend this one to you

16 NR: nicht für sie.
not to her