

Excerpt 2. Rotation (*Tanssi-impro – 1. Kerta_ Kamera2, 23:06–23:30*)

• tii movement
* tii gaze
% tii facial expression

+ son movement
‡ son gaze
± son facial expression

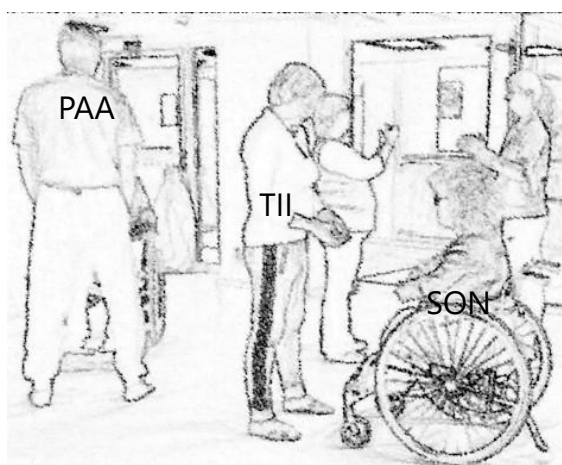


Fig2.1: Simultaneous outward rotation of both hands

01 PAA: no †nii sitte #
 alright then
son >>rotates hands outward--->
tii >>rotates hands outward---->
fig #fig2.1

02 (0.6)

03 PAA: sillai et sivu+•sta +
 so that ((by observing)) from the side
son ->+palms up still+lowers hands closer to body->
tii ->•palms up still->

04 PAA: ei näkis ku• vaihto tulee.
 it wouldn't be possible to see when the switch comes
tii ->•rotates RH inward (1st)->

05 (0.3) # (0.2)
fig #fig2.2



Fig2.2: TII rotates RH inward (1st occasion)



Fig2.3: TII returns hand to earlier position

06 PAA: kumpi tahan•sa saa (0.4)•(0.4) johtaa. #
 either one can lead
tii ->•still-----•returns RH by rotating outward->
fig #fig2.3

07 (0.3)+(0.3) # •(0.8) •(0.3)+(0.4) # (1.2) # (0.8)
tii ->•palm up, still•rotates RH inward (2nd)->
son ->+extends left arm slowly-----+rotates LH inward->
fig #fig2.4 #fig2.5 #fig2.6



Fig2.4: SON extends left arm



Fig2.5: TII rotates RH (2nd inward), SON joins w LH



Fig2.6: full pronation

08 •(0.1)+(0.4)•(1.3)+(0.4)+•(0.1)
tii ->•still----•RH outward--•still
son ->+LH outward +still+lowers LH->

09 TII: (tuntuu ni•i) vää%rä+•ltä. #
 ((it)) feels so wrong
tii ->•rotates RH inward (3rd)->
 %smiles->
tii *looks into SON's eyes->
son ->+rotates LH inward->
son ±smiles->
fig #fig2.7



Fig2.7: TII looks into SON's eyes and smiles

10 (0.3)
11 TII: eh hh * (0.4) * heh*+heh•
tii ->* *looks again*
tii ->•RH outward->
son ->+RH outward->
12 (1.6)•/(0.7) •/(2.3)
son&tii ->•/+hands still•/+both lower hands, smiles fade