

Example 2. Negotiating dynamics: hedging, reformulation, and interpretative space in forte

01 C [(0.2) <<f> **FORTE!**> (1.3) ♠(1.0) ♠
 >>conducts--> ♠
 ♠shakes head, nods, laughs ♠

02 MM [♪((play))-->

03 C ♠(1.0) ♠ (1.0) X(0.8) X (1.1) ♠
 ♠moves LH upwd ♠ Xmoves LH upwdX
 ♠lks score--> ♠

04 MM -->

05 C ♠(0.3) <<f> **it's EASY to get carried away,**
 ♠lks orchestra-->

06 MM -->

07 C **but *#4PLEA:SE let's kEEp] that ONLY FORTE>*** ♠
 *moves BH repeatedly dwd *
 -----> ♠

08 MM ♠]

09 C ♠***OTHERwise we have* NO place to go there anymore.**
 ♠lks score-->
 moves BH jerkily from top to bottom

10 (1.2) *(0.4)* ♠#5**let's go BACK again**♠
 moves arms upwd
 ♠bends knees ♠
 ♠moves arms dwd ♠

11 *(**it's**) **fortISSIMO*** ♠and then we go ♠ **back.** (0.2) ♠
 moves hands upwd ♠moves hands dwd ♠
 ♠bends knees ♠ ----- ♠

12 ♠(0.2) ♠ ♠(2.1) (**okay**) (0.7)
 ♠lks orchestra
 ♠lks score-->>



#4



#5