

Example 3. Upgrading musical instruction through multimodal demonstration

01 MM [♪((play 13.3''))♪]

02 C [((conducts))]



03 MM [♪((play 0.2''))♪]

04 C [ah:!]] c'EST très BON (.) c'EST très [BON c'est très] très
bon! it is very good

05 CE [♪((plays))]

06 C °H:: <<voc> ♪ta::m♫ X#6ta::: ta:X>



♫holds LH in front of mouth, IF extended♫

Xmoves LH dwd and left elbow owdX

07 °H c'est possible (.) euh de avoir *un peu PLUS de (.) ↑!TE:MPS!,
is it possible to have a little bit more time

*holds BH in precision grip-->

08 (0.3) dans le nO:IR.*

in the black (notes)

----->*

09 (.) <<voc, cresc> *☆#7da::: da:: da:☆*>



moves arms slightly fwd, raises SHDs

☆frowns

☆

10 °h:: *euhm (.) utilisez le TEMPS* Φpour le pourΦ ♣le crescendo.♣
take the/your time for the crescendo

holds BH in precision grip Φmoves hands apartΦ

♣moves hands together♣

11 (1.2) c'est ♪un peu pénible mais♫ (.)

it is a bit meticulous but

♫holds LH in precision grip♫

12 euh ça euh ça c'est *le bA:se de tout!*

this this it is the basis for everything

beats with RH palm dwd on LH palm upwd

13 *(0.4) oui? (0.7) encore!*

yes once again

holds hands together, palms open



#fig.6



#fig.7