

Example 5. Reframing the Requiem: multimodal conceptualization and contrastive instruction

01 C **DON'T *forGET dear artists THIS* REquiem eh**
moves hands slightly fwd and bwd, palms facing the orchestra

02 ***verdi was not* ΦreligiousΦ (0.5) ♠(1.0)♠ (0.5) at all.**
**shakes hands-* Φnegating gestureΦ♠negating gesture♠*

03 (0.5) ~ (0.9)~ &for ME this requiem& %is NOT for% ∩the dead people∩
~stretches right IF upwd~
&points at score with RH&
%negating gesture RH%
∩points at score with
RH-----∩

04 (1.0) if (.) &is for the:& ~ (0.2) LI:VE~ %people (0.3)
&...points at score with RH&
~.....moves RH twd himself~
%stretches right IF upwd-->

05 °h:% *so in the:: (.) #10in the BAR eh? (0.7)*
*,,,,% *.....draws rectangle with BH----**

06 &there is not the DEAD GUY
&point with right IF-->

07 (1.3) there is the: (0.5)& %ALI:VE% (.)% VONE.
---->& %moves RH twd himself%
Vpoints with right IF-->

08 ♠(1.0)♠∇ &and BEHIND the bar& *there are the #11zombies,
♠moves LH fwd♠
*----->∇ &points bwd with BH& *moves hands dwd, palms facing the*
chest-->

09 (0.8) already ↑the <<f> DEATH!↑*>
↑.....stands up↑↑
*////////**

10 ((makes loud steps on the podium, 2.0`))

11 &e inSI:DE there is the guy-&
&points bwd with RH-----&

12 ↓(0.3) *<<voc> AH!↓⇒(.) #12OH! (.) (uh) (.) AH! (.) AH! (.) AH!> (0.8)←*
↓sits down-----↓⇒leans back-----,,,,,,←
moves hands near to the mouth, like a funnel-----

13 is *complEtely the opposite*
moves hands in a circle

14 °h: that's why &the PORTA:TO is not the& NO:RMAL portato
&points at VV with left IF&

15 *°h is •NOT the portATO• we play* Φin ALL the verdiΦ opera.
...moves BH in front of chest, palms upwd
•raises SHDs----• Φopens arms,,,,,,Φ

16 (0.9) is completely *the opposite*
moves hands crossway

17 is eh portato (0.4) of the DEA:D mens the zOMBies

18 *°h so ↑try to make (0.2) incredibly: (.) LO:NG portato
**...bow stroke imitating gesture-->*

19 &now i& hEAr <<voc> ↓tin tin tin>
&points with left IF&

20 try to make <<voc> ↓ja:m #13ba:m ba:m ba:m ba:m bam->


21 almost eh (0.4) almost* withΦout ehΦ (.) feeling the marc&ATO.
,,,,,, Φclaps-Φ &points with*

22 (0.2) °h and& *ALL the TIMES* ∇like this!
*left IF ,,,, & *draws a circle with BH**
∇points with right IF-->

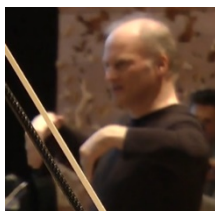
23 °h eh when comes spiCCA:TO (0.2)∇ *©is •#14spiccatISSIMO©.
*,,,,,∇ *holds hands in precision grip-->*
©frowns, moves eyes upwd©
•raises SHDs-->

24 (0.7)* Φbecause (0.6)Φ ♠it is is (0.2) OVER (0.2) exaggerated.♠
----- -----•*
Φopens hands, moves them slightlyΦ
♠moves hands in a circle-----♠

25 let's try to do that! (.) okay?



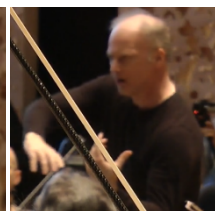
#fig.10



#fig.11



#fig.12



#fig.13



#fig.14