

Excerpt 1.

01 DIR: koreda- koredato rikai: dekinai kana tteyuu tu[ketashi de
(Please perform the line)as an add-on for clarification.

02 DRV: [aa
Oh,

03 hai. wakari mashi ta
Okay, I get it.

04 DIR: un un
Yeah, yeah

05 (2.6)

06 DIR: >° un un un un un° <
Yeah, yeah, yeah, yeah, yeah,

07 (2.2)

08 DIR: .h|hh
dir.g: |wall clock->

09 (0.4) | (2.2)
dir.g: wall clock->|a watch on the desk->

10 DIR: mukk [ai yatte m[o [yoroshii [de° shou ka°
Once mo|re, can we do|it?

pas.sing: ↳whistling--- |->

pas: ↳putting on|the backpack prop(Fig.3-②)->

dir.g: >a watch on the desk |----- ↳her notebook on the desk-->

11 BSG: [u |n
[Ye|s

bsg: ↳flipping through the script(Fig.3-①)->

12 (1.2)#(4.4)
Fig: #Figure.3

13 PAS: hikoojoo de [[anata to sayonara:: [::
at the airpor |t: saying to you, goodbye::|:: ((singing))

14 BSG: [|anata to sayonara:: |::
|saying to you, goodbye:: |:: ((singing))

bsg: ↳hopping up and moving to position->

drv: ↳stretching legs->

dir.g: script->

15 PAS: (.) [(0.4) ko [re kiri sai [go nano to [sakebu anata no [u [ta [ga:::
(.)| (0.4)"Is |this really |the end?" yo|ur song crying ou:: |::t |((singing))

→ dir: ↳shifting to seiza position(fig.2)-----> ↳

dol: |standing->

bsg.g: ↳DIR----- ↳script----- ↳DIR ↳script->

dir.g: ↳stage->

16 BSG: minasama(.)honjitsu wa
Ladies and Gentlemen, today... ((line))

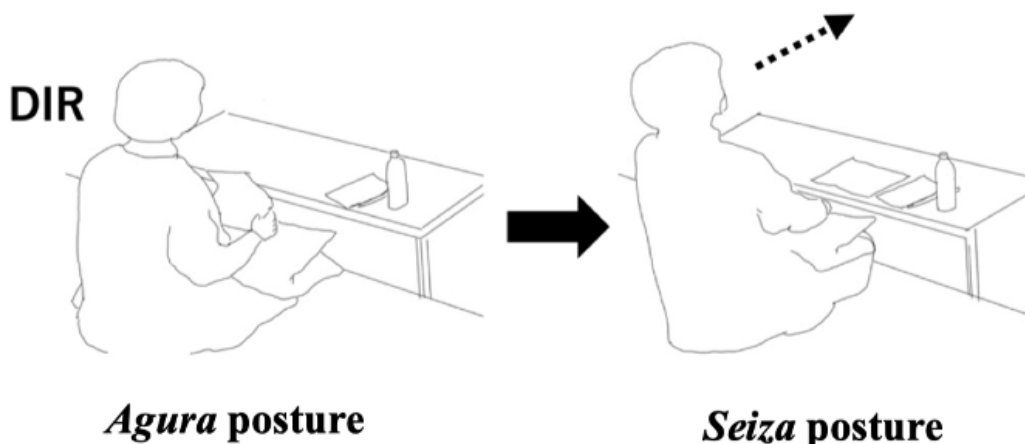


Figure 2