

Excerpt 1-a. *Selected lines from Excerpt 1*

```
15 PAS:      (.) ʃ(0.4) ko ʃre kiri sai ʃgo nano to ʃsakebu anata no ʃ u ʃta ʃga:::
              (.) | (0.4) "Is | this really | the end?" yo | ur song crying ou:: | ::t | ((singing))
→ dir:      ʃshifting to seiza position(fig.2)-----> ʃ
  dol:      |standing->
  bsg.g:      ʃDIR----- ʃscript----- ʃDIR ʃscript->
  dir.g:      ʃstage->
16 BSG:      minasama(.) honjitsu wa
              Ladies and Gentlemen, today... ((line))
```

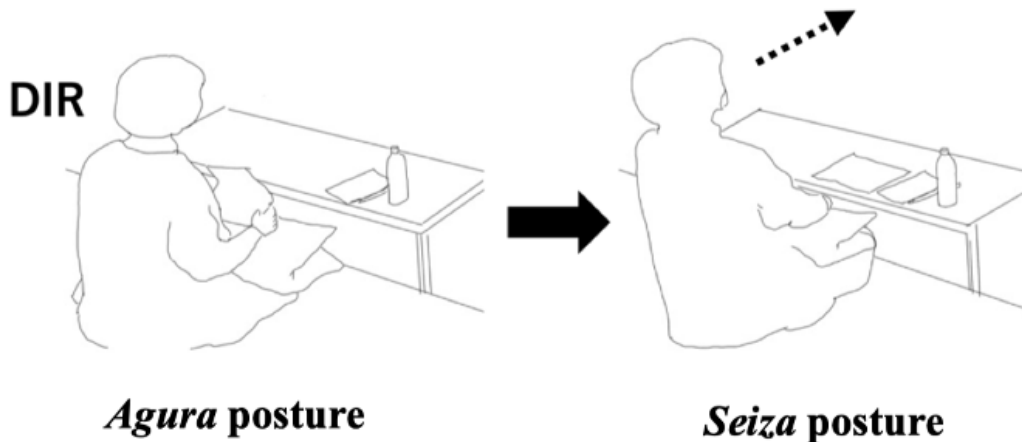


Figure 2 (Reshown)