

Excerpt 2.

01 DIR: *de mokkai basu yari::::no*
And, we do the bus ((scene)) again, and

02 BSG: *un*
Yeah

03 **(0.6)**

04 DIR: *de(.)chotto:(.)*
then, (.) you know: (.)

05 *u::::n=*
uh::::

06 *=soshitara atama kkara yaru(.)[(tte node) ii no kana*
= Then, maybe starting from the top would be okay?

07 BSG: *[ha::i*
Yes,

08 **(0.8)**

09 PAS: *[[ai*
[[Yeah

10 DOL: *[[hai*
[[Yes

11 DIR: *ui*
Yeah

12 **(6.8)**

13 DIR: *yo risho::*
Ug|h::

bsg.g: *↳DIR-->*

14 *r(.) r(4.2)*

→dir: *↳assuming |seiza posture and facing the stage(Fig.5)->*

bsg: *↳standing->*

15 DIR: *atsui suka (.) hh*
Is it hot? (.) hh

16 BSG: *un: sukoshi*
Yeah, a bit.

17 **(0.2)**

18 DIR: *ka rware masu ka*
Co|uld you adjust it?

→dir: *↳assuming a sonkyo posture->*

19 BSG: *un*
Yeah.

20 **(.)**

21 DIR: *a, |sunmasen*
Oh, thanks.

dir: *facing the stage->|facing script->*

22 **(0.2)#(1.6)**

Fig: *#Figure.6*

23 DIR: *e:::sho:::*
Ug:::h:::

24 **(2.4) #(.) r(0.6)**

bsg: *controlling the air conditioner->|*

dir: *↳shifting into a seiza posture->*

Fig : *#figure7*

25 BSG: *dekita*
It's done

26 DIR: *un*
yeah

27 PAS: *dekketta*
It is done

28 DIR: *un*
yeah.

29 **(2.0) r(3.0) r(3.6) r(1.2)#(2.8)┐**

dir: *↳shifting and assuming agura posture->*

dol: *>removing sweater-----> ↳jogs to his position->┐*

Fig: *#figure8*

30 DIR: *jaa(.) utatte iru ryo () kara*
All right, from whe|re you're singing.

pas: *↳stands up->>*

31 **(5.5)**

32 PAS: *hikoo rjoo de: r anata to sayo r nara #*
at the| airport: |saying to you, goo|dbye ((singing))

dir: *↳nodding to BSG->┐ ↳extends legs forward->>*

DIR. Fig: *#figure9*

33 BSG: *minasama*
Ladies and Gentlemen,((line))