

Excerpt 2-a. *Selected lines from Excerpt 2*

```
13  DIR:    yo risho::  
      Ug |h::  
      bsg.g:    ↳DIR-->  
14      r(.)    r(4.2)  
→dir:    ↳assuming |seiza posture and facing the stage(Fig.5)->  
      bsg:    ↳standing->
```



***Agura* posture (in line 13)**



***Seiza* posture (in line 14)**

Figure 5