

Excerpt 2-b. *Selected lines from Excerpt 2*

```
32 PAS: hikoo ㄱjoo de:          ㄱ anata to sayo      ㄱnara #  
        at the| airport:          |saying to you, goo|dbye ((singing))  
        dir:                      ㄱnodding to BSG-> ㄱ                      ㄱextends legs forward->>  
        DIR. Fig:                                                         #figure9  
33 BSG: minasama  
        Ladies and Gentlemen, ((line))
```

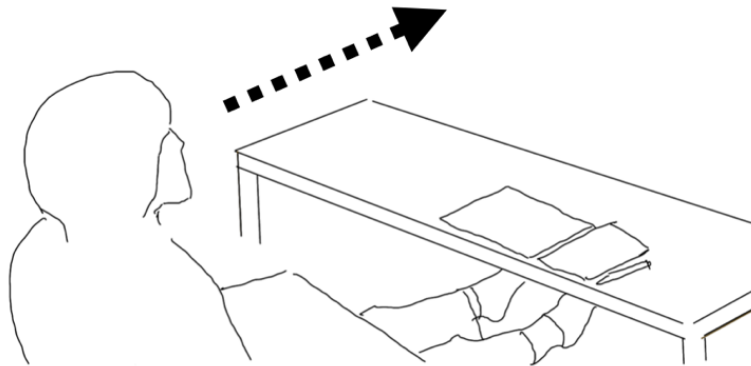


Figure 9 *Chōza* Posture